



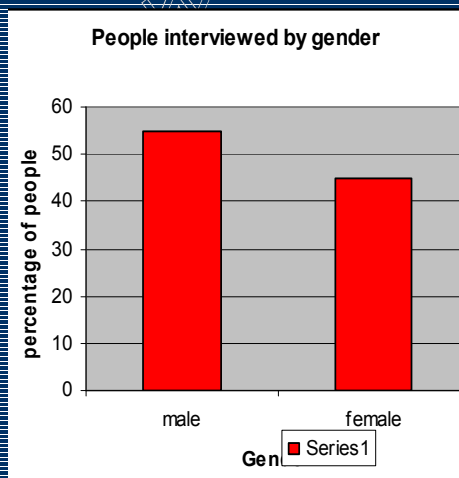
ARADIS STAR

MIRA Street Journal



Survey on Discrimination

A group of 20 people participated to answer a questionnaire by our team. Approximately 55% of the interviewed people were male. The majority of them were students. Out of the interviewed 9 admitted that they have been discriminated. The most common type of discrimination was language. 44,5% of the females were discriminated because of their gender. 22% said that they have been discriminated because of religion and image. 55% showed their interest to attend our performance which will be held on Saturday.



Editorial – Altogether strong

Way back in May I got the idea of organising a European Union youth exchange seminar in Finland. Finland and Malta have definitely one thing in common; they are both on the peripheral sides of the European Union. The other 25 Member States are found in between. Malta, the smallest Member State in the European Union with a population of 400,000 is in the south, Finland in the northern part of the Union. The other country participants are Scandinavian countries Denmark and Sweden, member states Poland, France and applicant country Turkey.

I managed to get in touch with Harri Niskanen from MIRA organization and he gave me the green light to start working on the project. During the past months, when CIMO, the youth agency in Finland informed us that our project was accepted, we worked on the theme, the logistics and we were in touch with all the leaders of the participant organizations by email. The advanced planning visit which took place in Vaasa last February was very fruitful and helped us finalise the project. Having 63 participants living and working together under one roof for one week is already a manifestation of working against discrimination. The performance which is projected for Saturday 28th April, lead and coordinated by our Italian friend Cosimo Galiano is a way to transmit our feelings to the people outside. Special thanks go to the other country leaders Nik (Sweden), Agnieska (Poland), Laura (Denmark), Florian (France) and Sumeya (Turkey)

Aaron Farrugia
Malta Leader



Website: www.mirahouse.fi

Tel: (06) 3252722 / 044 3330095



ARADIS Performance

"The Journey in the unknown"

Se tulee olemaan esitys. "Taiteela syöjintää vastaan". Tulet näkemään erimaisten yhdessä tekemiä esityksiä (Puola, Malta, Ruotsi, Tanska, Saksa, Ranska, Turkki ja Suomi). Ohjelmassa on musiikkia, tanssia, varjoteatteria ja valefektejä. Ja todella kiinnostava näkemys aurorita syysriinistä. Ole varovainen se voi olla pelottavaa.

Date: LAUJANTA 28 HUHTIKUU 2007 – 15:00

Venue: MIRATALO
KIRKKOPUUSTIKKO 34
65100 VAASA



Arts against Discrimination

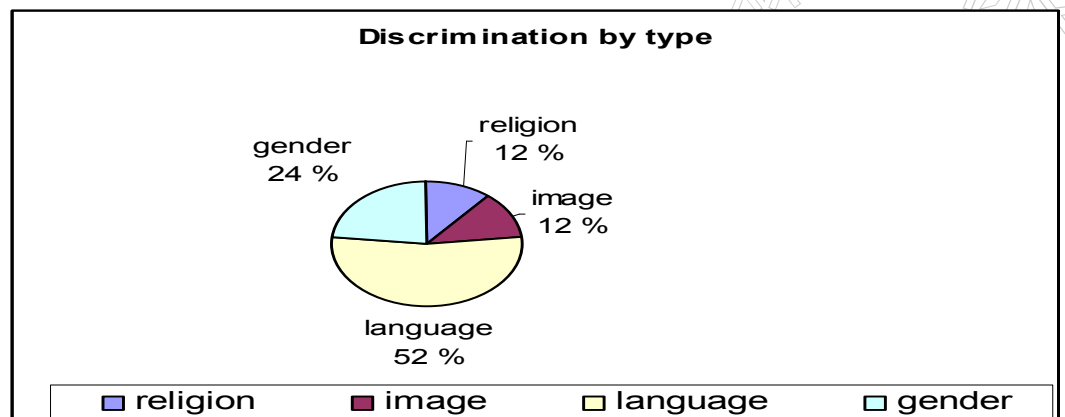
What is your opinion about discrimination in your country and all over the world?

In my opinion discrimination is about religion, sex, skin colour, age (to find a job) of course I don't agree with that, we have to accept everyone. We are special the way we are. I have never been discriminated. In Malta the most common discrimination is about religion, disability and sexual orientation. Through artistic activity we are expressing ourselves through works of arts and creating things out of nothing. I am a tolerant person and I accept new traditions and cultures and this exchange helped me become more and more tolerant. I think this exchange did not change my opinion about discrimination because it was already clear in my mind, but it helped me to see how the other people think about, and what are the different reactions. Of course people can use art to fight against discrimination because art helps you to understand discrimination. Everybody likes art and it could be interesting to use that in school because you can express your own feelings. I think politicians are always speaking but at the end they do nothing. ----- (Chantelle, Artist, Malta)

In my opinion discrimination exists of course but it is very important to work against it because if we don't take care of it, it could increase. Yes, I have been discriminated, due to the fact that I'm blond and look a little bit crazy. I think that also in this exchange there is some kind of discrimination, this happens when girls aren't accepted in the lighting effects workshop, because males think we are not technical enough. ----- (Hannah, Shadow Theatre, Sweden)

It is a mistake to be prejudiced against categorization. She says 'I'm Danish Danish and so I'm not discriminated unlike discrimination of immigrant, skin coloured and Muslims. She is happy with the use of art discrimination because she says 'art expresses our feelings. It's not a matter of colour, sex or anything else. Josefine believes that this exchange and performance will help people to open their minds. ----- (Josephine, Musician, Denmark)

Aradis – Survey on Discrimination continuation



Editorial Team



From the left, back row – Aaron (Malta); Maya (Poland); Melissa (Malta); Cathleen (Malta); Gordon (Malta); Front row from the left – Stacey (Malta); Nurcan (Turkey); Magda (Poland); Missing in the photo are Matteuz (Poland); Natasha (France)

MIRA
Mira House
Kirkkopuistikko 34
65100 Vaasa

Phone:
(06) 325 3722 / 044 333 0095

Web Site:
www.mirahouse.fi